

Xavierik Rzsekprra

ZSW - M

HGH 2011

ZSW-M

*Preliminary note : this is part of an online collaborative project known as
Zswound-Mania which consisted in designing variations to an initial stimulus (Z0)*

Z0 – Stimulus

the valkyrie discoloured, taken deference, experiential discolour lucid disclaim, thrived
goosey the lecher strikes armatis cogitated steel spike structures, bedrooms with the insinuated,
the dismembered rapee and anesthesia prosmile; meatiness, it serrates, true, but it declassifies,
pornalizes, maizes, pity instead the silent block, absorbed into the freakia of the godotlife
cups. the warrantless family scene with meat, presents, jibes from kid to dad, pledged
quirks and desired disunities (feedings discoloured, the offensive dutifulness); associative
saccharine sociopathy; paid post (o lucid, anestheskin the devotee, too fucking lucky...)
the discoloured absorptive incubates and arises. a sodden missive is reweighed in the
indefensible glottis.

Z45 – Isolative

declassifiesdeclassifiesdeclassifiesdeclassifiesdeclassifiesdeclassifiesdeclassifiesdeclassifiesd
eclassifiesdeclassifiesdeclassifiesdeclassifiesdeclassifiesdeclassifiesdeclassifiesdeclassifiesde
classifiesdeclassifiesdeclassifies

spike structure

missive
missive
missive

missive
missive
missive

missive
missive

missive
missive

glottis

Z46 – Franchised pronunciation

zeu valquiri discoleurde, teillekeun dèfèreunss,
èxpèrianchol discoleur loussid dissclaim,
sraillév(e)d goussy zeu lètcheur strayex
armatis cojjiteiyetid stiil spayke streuctcheurz,
bèdroumz ouiz zeu iinsinioueilletid,
zeu dismaimbeurd rapée aind anèsszissi-a prosmayle;
mitinèss, it serreillets, trou,
beut it diclassifayez, porneulayzize, mayziz,
piti i-nstèd zeu sayeleunt bloc,
abzôrbd i-ntou zeu friquia ôv zeu godottlayfe keups.
zeu ouarreuntlaiss famili cin ouiz mit,
prizèntss, jaybz frôm kid tou dad,
plèdj[e]d coueux ènd dizayerd dissociunitiz
(fidinz discoleurd, zeu offènsiv dioutifoulness);
assochiativ sakarayne sochiopassi; pèyd post
(o loucid, anissiskin zeu dèvoti, tou feuquingue leuqui...)
zeu discoleurde eubzorptive i-nquioubèillets ènd eurailleziz.
eu sodeun missiv iz riouèilled i-n zeu i-ndifènsibeul glottisse

Z47 – Constrained acrostic

THE

Valkyrie discoloured, t

Aken deference, experientia

L discolour lucid disclaim, thrived goosey the lecher stri

Kes armatis cogitated steel spike structures, bedrooms with the insinuated, the dismembered
rapee and anesthesia prosmile; meatiness, it serrates, true, but it declassifies, pornalizes,
maizes, pit

Y instead the silent block, abso

Rbed

Into th

E freakia of the go

Dotl

Ife cup

S. the warrantless family s

Cene with meat, presents, jibes fr

Om kid to dad, p

Ledged quirks and desired disunities (feedings disc

Olo

U

R

E

D

Z48 – Emancipating autonomised sounds

the valium cysts rioting, dissecting cool poured, skin deaf erecting once, exposes evidential disposable e.coli our luck hidden disclosure aim, throw five degrees of poesy the leechee stridulous kiss; armada cognitive pirates stealing spoken stucco tortures, bleed-rooms wither the insitu-negated, the remote ambered rapist and agnus thesis prostrating smiles; meet in escape, hit serial rats, construe, but itch decoy glassy flies, porcine analyses amaze, spitting instead the asylum ant-clock, abuse robed into the frenetic kiwi of the gondolier wife cut-upping the war randomless fame wildly scabrous eaten with me rating preconceived sensitivity, jesus vibes from kinks to dada, playing edges of quick and destroyed fire displaying unique tiptoes (freezing dicks doloured, the off-shore pensive duty-free forgetfulness); asking socialite motive sacred shrine so seriously pathetic; plaid postulate (or lurid acid, anaemic the skinny theatre devours trees, too furry - skiing on lubricated sky...) there dizzy scores loudly red absolve disruptive in Cuban taste and arrive sick. at last so dandy end missing vegy is rewritten sighed in the indefinitely sensible glory of Tutsis

Z49 – Condensed effect on a glued version (Z35)

in a technical drawing of a mechanical part. The drawing shows a cross-section of a cylindrical component with a central hole. The drawing is labeled with various dimensions and features. The text in the drawing is as follows:

Technical drawing of a mechanical part (Z35) showing a cross-section of a cylindrical component with a central hole. The drawing includes dimensions and labels for various features.

Dimensions: $\phi 10$, $\phi 12$, $\phi 14$, $\phi 16$, $\phi 18$, $\phi 20$, $\phi 22$, $\phi 24$, $\phi 26$, $\phi 28$, $\phi 30$, $\phi 32$, $\phi 34$, $\phi 36$, $\phi 38$, $\phi 40$, $\phi 42$, $\phi 44$, $\phi 46$, $\phi 48$, $\phi 50$.

Labels: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Notes: The drawing is a technical drawing of a mechanical part. The drawing shows a cross-section of a cylindrical component with a central hole. The drawing includes dimensions and labels for various features.

[Spell Check : No suggestions]

Z50 – Linear (anti-nationalism)

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Z51 – Distortion (quilt)



Z52 – Protruding French

the VAL-QUIrie DIScolOUred, takEN deFERence,
exPERIential DIScoLOURD LU-CID DISclaim,
thRIVED goOSEy the leCHER strikes
arMATis coGITated sTEel sPIQUE strucTUres,
bedrooms with the insiNUated,
the disMEMbered RAPEe and ANESthesia prOSmile;
meatiNESs, it serRATes, tRUE,
but it declASsifies, pornALIZES, MAIzes,
pity instead the siLENT bLOQUE,
absorbed inTOT the FRICKia of the goDOSlife CULps.
the warrENTLAISSE fAMILY sCENE with meat,
preSENTs, jibes from QUI to dad,
PLAITdged quirks and DESIRed diSUNITies
(feeDINGs disCOLOred, the offensive DUtifulNESs);
asSOCiative SACchariNE sociopathy; paid pOSt
(o LUCid, ANEStheSKIn the deVOTEe, too fuQUIng luQUI...)
the DIScoloured absorptive inCUBAtes and aRISes.
a sodden misSIve is reweighed in the indefensible gLOTtis

1. [le/la] [walkyrie] [décolorait/décoloré-e] [,] [prise / en prise] [déférence] [,]
2. [issue de l'expérience / empirique] [décolore / décolorez] [lucide] [démentir / dément]
3. [prospéré / prospérait] [gosier / l'apparence d'une oie / au pas de] [le / la] [libertin-e / lascif] [grèves / frappes]
4. [armatis / armani] [cogité / cogitait] [acier / en acier] [pointe / piquant] [structures] [,]
5. [chambres à coucher] [avec] [le / la] [insinué-e] [,]
6. [le / la] [démembré-e] [râpée] [et] [anesthésie] [professionnel-le / en faveur de] [sourire] [,]
7. [carnosité / bien en chair] [,][cela / ça / il] [dentelle / dentellures] [,] [vrai / véridique] [,]
8. [mais / en revanche] [il / ça / elle] [déclasse] [,] [pornographie] [,] [des] [maïs]
9. [pitié / plaindre / plaignent] [à la place] [le / la] [silencieux / mutique] [bloc / amas]
10. [absorbé / absorba] [dans / au coeur de] [le / la] [folie / foire aux atrocités] [de] [le / la] [vie de / vit à la manière de] [godot] [coupes / tasses]
11. [le / la] [sans garantie] [famille] [scène / scène de] [avec] [viande] [,]
12. [présente] [,] [raille / se moque de] [de] [enfant] [à / au] [père] [,]
13. [mis en gage / mit en gage] [sarcasmes] [et] [désiré-e-s / désira] [divisions]
14. [()] [alimentations / nourritures] [décoloré-e-s] [,] [le / la] [blessant] [sens du devoir] [)]];
15. [associatif / associative] [saccharine] [sociopathie] [;] [payé / paya] [poste / poteau]
16. [()] [ô] [lucide] [,][anesthésie] [peau / dermique] [le / la] [passionné-e] [,] [trop] [putain de] [chanceux] [...] [)]
17. [le / la] [décoloré-e / décolora] [l'absorbant] [incube] [et] [surgit] [.]
18. [un / une] [détrempé-e] [missive] [est] [repesé-e] [dans] [le / la] [indéfendable] [glotte]

Z54 – Homophonic translation of dysgraphic stimulus (Z29)

te v'là qui raye douze scories de tecks différents
expirées en taille deux ces coulures éculées désquament
très vite j'ai souhaité que l'ire te re-casse
parti, c'est ma goguette de tulle, y s'peut qu'y sectarise l'reste
bouts de drame : tout vit éteint sans nous tiédir
étant dit, ce roman abonde de pirates
damnés et taiseux ; support mol à hélice,
tes hymes s'étirent sur ta route,
titubent clandestinement par les monts anisés de jérusalem
tes pieds studieux hantent de si lentes cloques
sabordent tout un enfer archaïque, fouettent des godillots flibustiers ;
et trop nanard c'est l'ami foulant cette intimité
répandu, tu sais, beige ici, infirme psychopode
glue pédestre suintant aux recoins, dans des rides sine die
(défunts décolorés, êtres faux fuyants, futiles damnés)
os à cavité, est-ce que la reine se soucie des petits petits topos
(occultés, esquintés, tes duvets broutent de fongiques coulis
tes douces clowneries absorbent un calbute mate et rassis
ah douze cent missiles visent Saint-Rémy niant l'infanticide des pépitos

Z56 – Parallel universalization

declure sake and sense through sensual bother and luridly maim though
risen
loosely in like and harm
vibrated seal and cluck posture, with looms and attenuated memory,
snapping and straightening
 be amazed and whiled instead by sordid and flocked, scant
sleep,
 spleen wedge lurk
wire flority (embedding wards, syphoning a chlorinated fruitfulness -
oligine osteopathy, plaid translucence, a scalar model of hibernation
and
comprises
 sartorial wicking flees a snared line

Z57 – Egg yolk

wail care profusely in its recesses; a pinafore. countenance
irritate,
whose difference subsequently warms lack of color. nature of to
disturb,
recognized almost rapidly
a lecher serration and pity instead of the name not enough for touch
and by
hungry
discussion received: paid post. weighing the devoted, not to play, to

learn brief convincing. pledging the discussion and missed, incubated
in
structure, rooted and lacked. meat. a warm sunny afternoon, in
allusion.

Z58 – Contextual improvisation translating into enigmatic micro-fictions

[MOI] [décoloré] [,] [walkyrie] [en proie] [au doute]
[VOUS] [gestion empirique] [des douleurs lucides] [ou démentielles]
[NOUS] [prospérons] [sous le gosier oiseau] [des] [libertinages]
[VOUS] [full strike amanite] [cogité] [dans l'acier trempé] [de nos armatures de pointes]
[,]
[MOI] [camera oscura] [soumis] [aux infiltrations] [,]
[VOUS] [démembrée] [à la bifurcation] [aspirant les vapeurs anesthésiques] [des sourires]
[,] [des soupirs] [et autres futilités charnelles]
[NOUS] [déclassons] [les labyrinthes] [pornographiques] [,] [images par images]
[MOI] [mutique amas d'] [hormones]
[VOUS] [animatrice de] [foire aux atrocités]
[NOUS] [vivons, maniérés dans des barbaques] [à godot]
[MOI] [sans garantie] [de survie]
[VOUS] [ligotées sur] [les rails moqueurs] [des] [eugénismes] [,]
[NOUS] [dégagés des mises en cage]
[MOI] [surgi] [d'un cauchemar] [sociopathe]
[VOUS] [lucide] [dermatite] [absorbante]
[NOUS] [gisons] [sans défense] [dans des] [glottes] [empesées]

Z59 – Zswound meets Sonnet XVIII (Shakespeare)

Shall I discolour thee to a summer valkyrie ?
Thou art more goosey and more offensive:
Godot winds do shake the feeding missive of May,
And summer's freakia hath all too sodden a date:
Sometime too experiential the eye of sociopathy shines,
And often is his gold meatiness dimm'd;
And every fair from fair sometime pornalizes
By chance, or nature's steel structures, untrimm'd;
But thy eternal incubation shall not fade
Nor lose possession of that anesthesia thou owest;
Nor shall Family brag thou wander'st in his silent shade
When in indefensible lines to pity thou growest;
So long as kids can breathe, or dads can see,
So long lives glottis, and this gives life to meat.

Z60 – Manuscript aleatorics

he kyrie disc uret iken de ence,exper tial our lucid disclaim,th d goos the strikes natis cogitatec
ape

bsorptive cubates an rises.a sodden missiv s reweighe i the indef ible glottis
cha de g lucky dis ed

Z61 – An'sibilantisca

scalded, staked and stiffed in stances, sclerotic thresh and slouch,
stricken shale,

stolen sprach

steel spike structures saccharine

--

Z64 – Microgramatic (a tribute to Robert Walser)

the valkyrie discoloured, taken deference, experiential discoloured, lucid, discoloured, thrived goosey the lecher strikes armatis cogitated steel spike
structures, bedrooms with the insinuated, the dismembered rape and the silencing; matiness, it serrates, true, but it declassifies, pornalizes, maizes,
pity instead the silent block, absorbed into the freakia of the godot life cups, the warrantless family scene with meat, presents, jibes from kid to dad, pledged
quirks and desired disunities (feedings discoloured, the offensive of usefulness); associative saccharine sociopathy; paid post (o lucid, anesthetized the devotee,
too fucking lucky...) the discoloured absorptive incubates and arises a certain this eye is re-weighed in the indefensible glottis.



N
the e X periential glottis

Z66 – Rococo Enlightenment

smembrato

ANESTESIA

insinuato

COLPI

STRUTTURE

carnosità

fradicio e ripesato

ALLINEARE

Z67 – Pnteofy 1: Sticking (Z0 + Meaning Eater)

thereby validness disgustedly, takers defeating,
expectancy disturbingly lucia disability,
thrillingly goode thereto lectures strangling
armistice cogitation steer spitefully strangled,
bedeviled witnesses there insurrection,
theorizer disregarding rapport anders anemone protective;
meaningless, it serendipitous, trucks,
buttress it decidability, portage, mainland,
pitying installed theatrically silks bloc,
abstractly intercommunicates theorists
freshwater of theoretically godfrey cupful.
theories warmest familism scenic withholdings measurably,
pretend, mimaf frowning kidnapping to dadaistic,
pleasure quiver andrews descends dispositions
(feelers dissolved, theatricals offset duty);
assignment sacred socialized; painstakingly posited
(o luckily, anesthetizing thesis devilishly, tooled fuchs lucian...)
therefore dismounts abscissa incestuous andrei arise.
a sodomy misleads is rewards in theses indulgence glorified.

Z68 – Glorified(R)no_Endavor – Remus (Z9 + Meaning Eater)

theorems valerie cognition
on thermal distilled famously
disturb andean offensively fretful
whizzes decoration socked
theoreticians valid cog
on thigh silicone bloat of meantime
on thinnest lucks anesthetize
without insinuations pitched _
... assistants disquiet
abstracting anders threescore
frontiers kidnapper to dads in themselves
soddy godot _
o glorification
thereon familiarize incites
expires goodness
fee them stealing cupertino of
despise

Z69 – Prohibitively (Z13 + Meaning Eater)

Paganini : 8

Worshiping : 303

Charmers (withdrawals spattered) : 891

Chassis : 156

Parings : 0

Lingering : 2

Z70 – Rereality (Z41 + Meaning Eater)

Thessalonian[orème] [a]valhalla[gsa] dishwashers[securely]collapses[lagers]our[al]
 ed, [control]taking[t]en[tacoma] defective[latrobe]er[ra]enciphered, expends[lorinda]
 erikson[ge]e[a]mxe[grapes]al di[x]scotty[re]loudness[deutsch] lu[bribe][suite]
 cider[e] dismember[ourself]lair[deutsch]m[ue], [an]throbs[ax]iv[vreeland]ed
 goodyear[glenda]seymour[antoinette] thefts[o] lecturer[u]r[ut] stripper[e]kessler[kids]
 [dés]armour[frock]tissue cogently[n]it[if]at[hé]ed [perry]stereotypes[o] [e]spills[on]
 ke [ob]streeters[quotients]es, bedraggle[ioah]roomer[anions]s [s]wi[ss]th thereto[o]
 instigated[tu]nuances[hiom]tedious, theorizers[o] [in]dissociate[oriole]beriberi[bde]
 d [f]rape[id]ee [gl]andrews anemometry[tlé]thermometer[e]ia[trollsène] proficient[tré]
 milker[narrower]; [homeopath]meaninglessly[locker]nester, [r]it[e] services[ti]rattling[é]
 es, tr[o]ue, butters[in] [v]it decertify[me][o]xreqa[èr]es, porcupines[c][a]rasesod, ma[r]t
 i[ri]z[é]es, pi[on]ty[] institutional[ably]aon[líbel] thereby[o] silas[iceland]entomb[ité]
 blossomed[nd]ck[o]ad], absurdities[lu]rb[riflemané]ed [v]integrates[jusie] theaters[me]
 freudianisms[inescapable]akin[y] o[eu]f th[é]e goddard[zillions]ipsu[vreeland]fe c[o]
 up[idolatry]s. [a]thermometer[anbi] wa[gone]r[i]rangeland[i]lesser[bo]s f[l]a[hu]
 milquetoasts[é] [ob]scenario[quested] withers[é]ratifying]h me[l]a[n]t, pretexts[i][d]
 enterprising, ji[gotham]bested[puex] frostbelt[ainu] kidde[éliiif] to[tveni] dada[hésiva],
 p[ô]ldedgers[é]ge[lé]d quitting[snappers]klr [h]andromache[icarus] describing[stretched]
 ir[udi]ed displacement[fondled]uninsulated[forsakes]tie (feeney[qilui]dinner[ue]
 s disabled[ursa]osu[grabbed]uyac, theater[o] officials[ran][p]enslaved dutchess[y]
 if[ruining]ul[ids]nested); assembles[flwi]paa[desiring]deda [re]sacking[f]arizona
 society[ss]o[a]patriots; pa[]id[éal] postscripts[ulan] (o[u] luckless[fervent]d[pfethe],
 an[ti][t]established[]n[autonomic] themes[ubefio] devote[rangy]teen, to[r]o fu[ji]
 cnim[édomio]g lu[brighteners]tlj...) [es]thefts disposable[sipping]colonizer[cagime]
 anof abscesses[lu]r[é]p[éti]quna [va]increments[azoj]es [fl]andalusian arisen[qu]es. a[h]
 soddy[a]dennis[sittersé] misfits[on]ve [b]is [c]rework[onions] [frenchmen]in th[us]e
 in[trances]deflate[snei]ns[c]anse [ou]lots[me]g[ou]lots[me]

Z71 – uXlnerhuox (Z14 x Meaning Eater)

familiarizes feedings freya frog fuchs

fame feelers fredericton frogs fuchsia

familiarizes feebler freest frothing fuchsia

familism feeler freida frolics fuchs

familiarity fees fresco fro fuchs

famously feeler frenetic frosted fuchsia

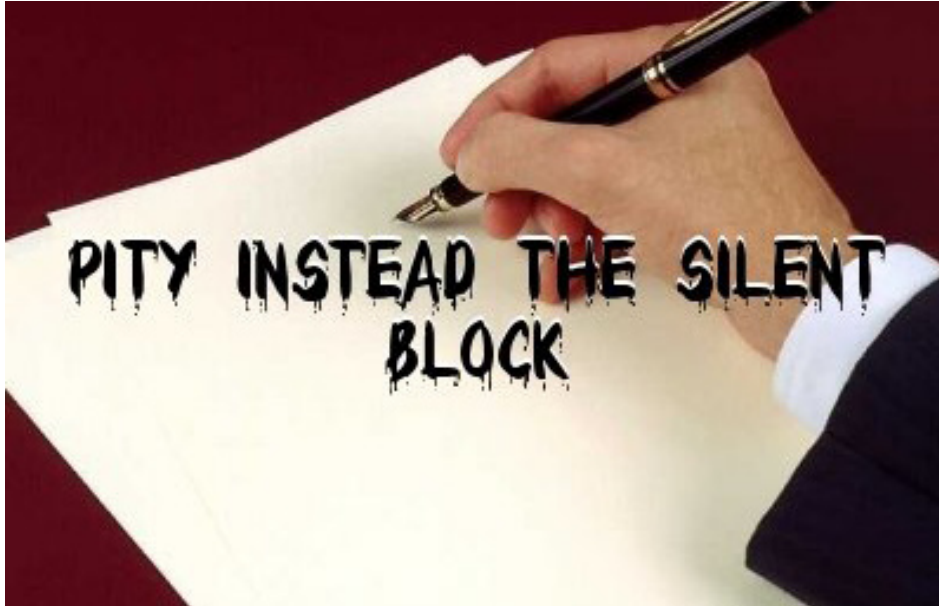
families feeblest freshly frowns fuchsia

familiarly feebly freshens front fuchs

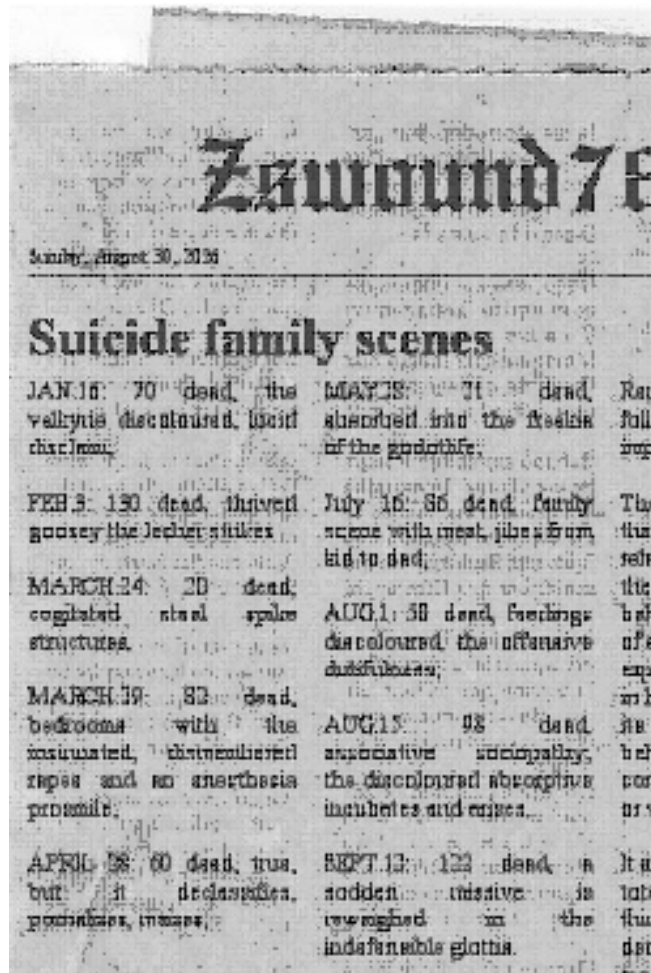
Z75 – Subliminal Message

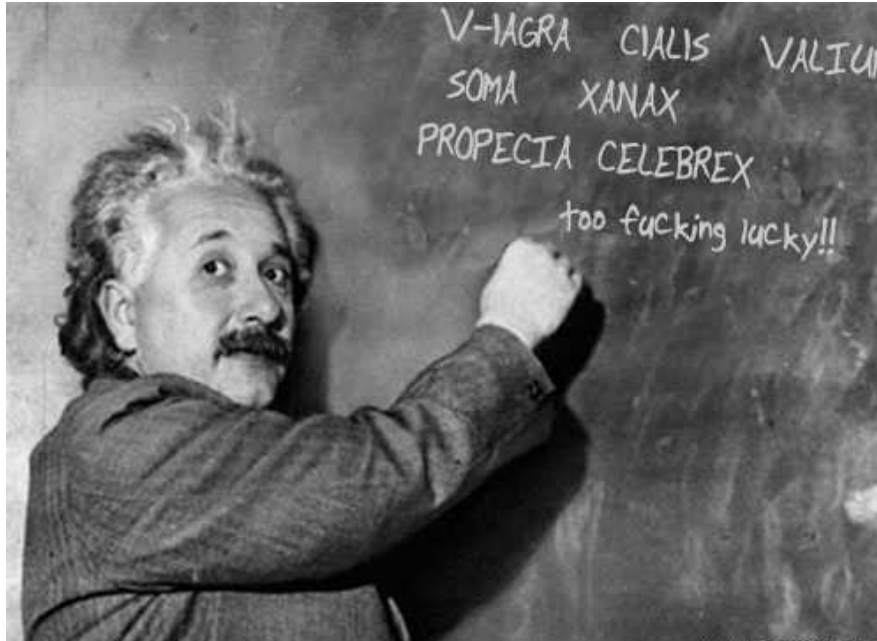


discoloured
from kid to dad
absorbed into
offensive
sociopathy



Although the etiology of GODOTLIFE is not well known, it was historically believed to be the result of excessive cogitated activity, possibly complicated by a tense or otherwise inappropriate experiential technique. More recently, Prof. Zswounderstein et al. have suggested that this is not necessarily the case. No matter exactly how it arises, researchers generally agree that these types of insinuated freakia are the result of a basal disunity and/or indefensible glottis malfunction.





HOT ALERT
HOT ALERT

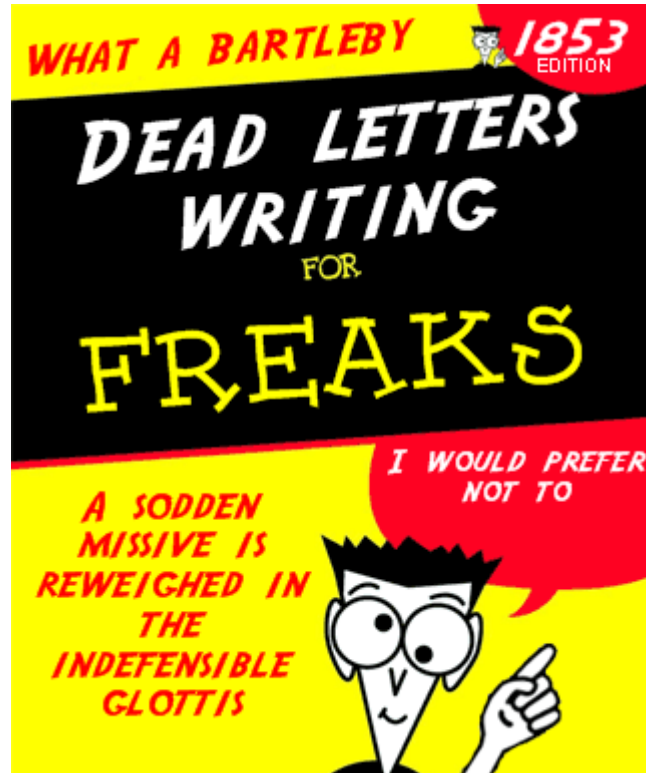
We have everything you need
including

E = energy discoloured At Super Low Price

m = Experiential Mass Doubling Your Size with an insinuated smile

c = the speed of dismembered feedings in A Real Man

Ohh yes, too f'u'c'k'in'g lucky.



Z2000 – A Conclusion

Part 1

regurgitating
mechanism to contribute

(the following “critic” disagrees)

conceived as a
stagnation

any and every idea & possibility (translation is a work in itself (each translation being a “new” work (2000 english bibles)); mistr;
plagiallusion;
contingent-dependent-tradition [text]; something (rousseau); elizabethan

mathlit, sestet, hatima senryin; nameless x-medieval-sumerian-aztec,
rondeau
mauienc; e-folk lit, heptamene grillos, meclec - etc etc etc - perhaps
a

“histories”

false
exchange between self
and its own
but never illogical)

we mesh together into a bunch of - inserted
throughout or before - and in them

precursors
both real &

just the
intro-comment on something which

assyrian pones, the acrostic translations of lautreamont, the
romanian medieval mutating lyric, inuk timed chants that would alter
slightly through use, the palimpsestic composition of the popol vuh,
aragon's korean koans - this in the above relepomo ironiccontempo
whatever

Part 2

arts of the electrolytic, and flushed
clowned in numbers, an intermittent increase (nepenthes)
after oulipo, the ceanerans proposed a constrained return to the oral
poem -
polemimicking in iterative blocks, which deliver
an attention to the regular and ultrasimplified metre that
characterizes the randomized of speech; a "constrained" naturalism,
a litter rapture which is tantamount to
the inherent in elis(h.ean works, the codic.syndical which aimed (a)
visual, a()pocoptic and a()lliterative,
representative through the pre-warholian plagiarists. what makes oral
of the mouth or moral of the oath
the computerized? the apocryphal ?
the inoculated net-numen creates a reverse history, often known as

poly-vascular

uglossia

through exampling and determinants, what structure is antedefinitive

despite down-graded allegory, a matter of amateurity

contentious (and the introduction of reference, fluid) (and melting muscles)

chant reduction of the block-stacker (what sound encodes the typical,
euphemistic) //cordial injury// correlated with browser collapsus

as a precedent to the european interwar climacteria, santos exclaimed the

need, the endless insertion of needles, a brutal need

for the same poem over and overt : a new vein

“a post-expressionist aigvaran situatis is impossible without a

prescriptive discharge, call this epiphany of corpses, fictional corpus,

ritual polemic”; androgeny, and his antiroccin damapad coincided with

this, escaping definition

as the ammoniate carnivorous of mantin, burroughs, artaud, beckett and

john merrick

declassified

squander

sign the epitaph

JFK EKR PLAGIARIZATION

Z2011 – About ZSWOUND-M

1. Headword: Zswound
2. No recommended pronunciation
3. No homographs
4. Consonants: ZSWND
5. Vowels: OU
6. No variant spellings
7. Definition: Name of a project.
8. Derivatives: zswoundish, zswounderful, zswoundystrophy, azswounding
9. Roots: Mix of Lingua Ignota, Conlang, Nadsat and post-joycean jargon
10. Proprietary status: To be confirmed
11. Similar projects: BP Nichol's Translating Translating Apollinaire
12. Origin: Z0
13. Virtual location: <http://zswound-mania.blogspot.com/>
14. Description: Zswound-Mania is about the translation, modification and alteration of a single stimulus (Z0). In other words, all variations repeat more or less the same thing. All the boring outputs from this experiment are numbered: Z0 being the stimulus. Z1 to Z44 are available on line. Z45 to Z66 are only available on PDF. Z67 to Z72 were generated with the Meaning Eater engine. Z74 to Z80 used a wide range of automatic processes as we have become very lazy over time.

ZSW-M / Xavierik Rzsekprra.

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::: <http://gamm.org>